The interior of the Chapel of St Anthony of Padua

The entrance to this part of the church is in the corridor beginning in the presbytery, against its southern wall. The chapel was built in 1687. Its interior is square in shape, with chamfered corners. The walls of the room are almost 7 metres long. The chapel is crowned by a dome. Measured from the floor to the top of the dome, the height of the room is 22 metres. Inside there is a retable made in the richly decorated Mannerist style. There are also wall paintings, or polychromes, in the Neo-Renaissance style. The chapel is also filled with paintings, columns, cornices and pilasters.

Against the southern wall of the chapel, facing the entrance, is an altar with a retable which is more than 8 metres high. It is made of polychrome, or painted black, wood. The wood imitates marble. At the centre of the retable stands an oil painting depicting the chapel's patron saint in a brown Franciscan habit. He is holding an infant Jesus. Numerous angels hover around him. Behind him there is the town square with the church. In front of the church stands Saint Anthony holding the host of the Blessed Sacrament. A mare mule kneels in front of the host, with the faithful standing around her. This is a scene of the so-called Eucharistic miracle.

On either side of the painting there is a wooden column polychromed in grey marble. There are also gilded statues of the Franciscan saints: Louis and Bonaventure. The retable is crowned with a smaller painting of St Bernardino of Siena at prayer. Mary appears to the saint with baby Jesus in her arms. At the very top of the retable, there is a Gothic figure of the Risen Christ and figures of angels. Carved leaves, flowers and stems shine with gold between these elements.

The wall of the chapel to the left of the entrance is covered with a semi-circular painting in the upper part. It depicts a group of monks in brown habits. This scene is referred to as "investiture", awarding of the habit to a newly admitted monk. Saint Anthony is kneeling before the superior who is blessing him. Several other monks are praying around him, standing or kneeling. The square area beneath this painting is decorated with painted flower decorations, imitating fabrics. There are white lilies, crests, stems and leaves in blue, yellow and red on a beige background. The same floral motifs are on the wall to the right of the entrance. Above them there is a semi-circular painting with a scene of the resurrection of a boy by the chapel's patron in the square in front of the church. A family with worn out clothes stands in front of Anthony. The mother kneels, supporting the body of a half-naked, lying young man. Next to him is an open coffin. Further away stand three men in rich clothes.

The third semi-circular painting is on the wall with the door, above the entrance. It depicts a sermon to the fish. A group of people have gathered around Saint Anthony on the seashore. He is speaking to the animals, who are listening by leaning their heads out of the water.

There are windows on the walls under the dome. The interior of the dome is covered with a painted decoration of geometric fields. Their shapes resemble triangles, rectangles and stars. They are bright yellow, blue, pink.

The floor is made of ceramic tiles covered with a pattern of leaves and flowers. Against the walls are benches for the faithful. Procession floats have been placed in the corners of the altar wall. These are portable figures used during processions. The chapel has procession floats of Saint Anthony with the Infant Jesus and Saint Padre Pio.

Above these hang showcases with votive offerings of gold and silver.