The Chapel of Our Lady of Calvary

is located in the basilica, adjacent to its southern wall. It can be accessed through the chancel. It was built in the years 1658-1667. It is an example of Baroque and Rococo style, with elaborate ornamentation and an abundance of decorative elements. The chapel is twenty-two meters high, nine meters long and six meters wide.

The altar with the portrait of Our Lady of Calvary is located here. The chapel, built on an octagonal plan, is crowned with a dome. The vault of the chapel is covered with paintings and reliefs. The walls are decorated with over a dozen of relief figures of saints and angels, columns, and showcases with votive offerings—golden objects donated by the faithful.

The altar is located across from the entrance. It consists of a table and a so-called altar retable, which is a richly decorated wall of black marble. Flat columns crowned with gilded ornaments were carved on its left and right sides. In the middle of the wall hangs a white painting frame made of stucco, which is a type of plaster. It is cloud-shaped, with four angels in the form of winged babies floating among the clouds. Two of the angels are holding a golden crown above the upper edge of the painting. Above the crown runs a gilded inscription: “Beneath thy protection”, and above that – a gilded letter “M” encircled by golden rays.

In the walls of the chapel, to the right and left of the altar, there are two niches holding showcases with votive offerings. Inside each showcase, a maroon fabric spreads out, covered with hundreds of golden rosaries, hearts, crosses, and strings of pearls, all arranged into geometric patterns. Two round columns of beige sandstone rise between the niches.

Eight large windows are placed around the lower belt of the dome vault. Above them, the vault is decorated with paintings of the Madonna with the Christ Child and five angels. The angels are slender young men with long robes and big wings. The paintings are surrounded by white reliefs in the shape of twisted leaves, stems, and angels. The vault of the dome is painted gold.